

# Curriculum Vitae

## Elena P. Morris

Writer \* Editor \* Dramaturg

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### ARTISTIC STATEMENT

Trained in physical theatre, acting, and dramaturgy, I take a multifaceted approach to my artistic practice. In my writing, I bring current events in the arts to the forefront, gravitating towards stories about equity and trailblazing artists. As a dramaturg, I help artists self-actualize their work in order to unveil the meaning that's at the heart of their ideas.

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### EDUCATION

Boston University

College of Fine Arts—Class of 2018

BFA Theatre Arts, *cum laude*

Accademia dell'Arte

Arezzo, Italy—2017

Devising and Physical Theatre Program

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**ARTSBOSTON, INC.** — 31 Saint James Ave Suite 360, Boston, MA

#### ***Community Outreach and Marketing Manager***

Sept 2020-Present

I curate digital marketing and e-newsletters on accessible and high-quality arts events in Greater Boston for over 90,000 subscribers and social media followers. I manage the [ArtsBoston Calendar](#), which provides public visibility to our member organizations and local artists. I write creative content and am the lead editor for guest articles submitted by members of the Network for Arts Administrators of Color ([NAAC Boston](#)). I lead community engagement and arts advocacy programs such as [#CreateTheVote](#), as well as participate in sector-wide meetings aimed at building a stronger and more equitable arts industry. In the interim period before live performances resume, I maintain essential operations for the [BosTix](#) discounted ticketing program. Additionally, I work with the Executive Director to facilitate general operations and development support.

#### ***Patron Services Manager***

Sept 2019-Sept 2020

After starting at ArtsBoston as a booth manager, my role quickly shifted to co-managing [BosTix](#), which serves thousands of theatre-goers each year. I managed a 10-person sales team and maintained operations at the BosTix Booths in Faneuil Hall Marketplace and Copley Square. I also oversaw event operations via Ticketforce and the online arts calendar, and through communication with participating performing arts organizations.

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**COMPANY ONE THEATRE** — 539 Tremont Street, Boston, MA

Sept 2019-present

#### ***Dramaturg***

Spanning [Seasons 21 and 22](#), my role at C1 has been to serve the dramaturgy department in the execution of a variety of programs across live and digital production. I support Director of New Work, Ilana Brownstein, and Mellon Foundation Resident Playwright, Kirsten Greenidge with curating opportunities for new play development, including: [Volt Lab](#), a supportive lab-style cohort for early-career playwrights, virtual [Open-Writes](#), other public convenings for theatre artists. I am also on the Programming Committee, which reads and provides feedback on scripts for season planning. I serve as a dramaturg in production for main-stage plays and virtual theatre events; and I support the company through providing feedback on our work as a whole.

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**NEW REPERTORY THEATRE** – 80 Elm Street, Watertown, MA

July 2018-Aug 2019

#### ***Artistic Associate***

At [New Rep](#), I worked with the Managing Director and both the outgoing and incoming Artistic Directors on season planning, script licenses, casting, company management, grant writing, and general operations. I led audience engagement programs including post-show discussions and symposia with local experts and scholars. New Rep was a Core Member of the [National New Play Network](#), and I served as a liaison to NNPN for online meetings and in-person conventions.

## THEATRE EDUCATION EXPERIENCE

### CENTRAL SQUARE THEATRE, Cambridge MA

#### Teaching Assistant for *Summer Stage*

June 2019

With Sophie Gore, I co-taught a one-week program for students ages 7-11 entitled “Fantastical Places.” We led warm-ups, games, and exercises designed for students to build an ensemble and learn about folk tales, the basics of acting, and improvisation. The program also provided after-care for students enrolled in the program’s Extended Day program.

### NEW REPERTORY THEATER, Watertown MA

#### Educator for *Page to Stage*

April-May 2019

While at New Rep, I curated and taught lessons for a 5-week course in conjunction with New Rep’s production of *Becoming Dr. Ruth*. The class, geared towards seniors, focused on each major step that take a play from concept to production including: script analysis, design, directing, acting, and criticism.

### BOSTON UNIVERSITY SUMMER THEATRE INSTITUTE, Boston MA

#### Teaching Assistant, Program Assistant

June-August 2016 and 2017

BUSTI serves 140 American and international high school students through an immersive six-week pre-college summer program at Boston University. I assisted faculty with the following classes: Acting, Collaborative Theatre Ensemble, Singing for the Actor, Movement, Stage Combat, Voice and Speech, Design, and Dramatic Literature. As a teaching assistant, I designed and taught a weekly three-hour class on physical theatre and non-verbal storytelling, and coached college audition monologues. I also coordinated and led events to explore Boston, organized students’ schedules, and ensured a safe and healthy environment for students.

### BOSTON UNIVERSITY, BU CFA School of Theatre

#### Teaching Assistant

September-December 2016

During an acting class for first-year BFA performance students, taught by Michael Hammond, I led warm-up exercises, facilitated group projects, and coached students on their culminating Dreams Project performance.

### SHAKESPEARE THEATRE OF NEW JERSEY, Madison NJ

#### Education Intern and Teaching Assistant

July 2013-May 2014

As an intern at the [Shakespeare Theatre of New Jersey](#), I taught faculty for the Junior Corps education program for students in grades 6-9. This included leading group exercises including text analysis, voice, and stage combat, and assisting the director in their final performance of *Macbeth*. For mainstage STNJ productions, I also performed dramaturgical research and created educational materials for post-show discussions.

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## FREELANCE WORK

### WRITER

*American Theatre Magazine*:

“Is ‘Angels in America’ Tough to Teach? Maybe, But We’re Here to Learn.” Various Authors. 6 Mar. 2018.

[ArtsBoston Blog](#): 33 Articles, featuring:

“The Boston Art Scene’s Year In Review.” 22 Dec. 2020.

“How Do We Collectively Define Art?: Exploring Alternatives to ‘Canon’.” 8 Sept. 2020.

“Creating Community with Cyber Pride.” 22. June. 2020

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### DRAMATURG

Company One Theatre – *The Great Demand: Confronting the 19<sup>th</sup> Amendment*

Company One Theatre – *Black Superhero Magic Mama* by Inda Craig Galván, dir. Summer L. Willaims (upcoming)

Company One Theatre – *Wolf Play* by Hansol Jung, dir. Summer L. Williams (Assistant to Ilana M. Brownstein)

New Repertory Theatre – *Cardboard Piano* by Hansol Jung, dir. Benny Sato Ambush

Boston University – *Unmentionables* by Molly Greville, dir. Annie Brennan Coursey

Boston University – *Seminar* by Theresa Rebeck, dir. Klaudyna Astramovicz

## **ASSISTANT DIRECTOR**

New Repertory Theatre – *Cardboard Piano* by Hansol Jung, *dir.* Benny Sato Ambush

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## **DIRECTOR**

Boston Theatre Marathon/Company One Theatre – *Black Jesus* by Fabiola R. Decius

Boston Theatre Marathon/New Repertory Theatre – *Catching Lemons* by Michael Pisaturo

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## **AJUDICATOR**

John F. Kennedy Center for the Performing Arts – MFA Playwrights' Workshop

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## **ACTOR**

*The Grace of Mary Traverse*

*Off The Rails*

*InMotion Theatre's The Journey*

*Seminar*

*Cabaret*

*Mother Courage and Her Children*

*The Cradle Will Rock*

*The Caucasian Chalk Circle*

*A Midsummer Night's Dream*

*The Tempest*

Mr. Manners

The Muse

Celeste

Kate

Herman

Sergeant

News Reporter/Assistant Choreographer

Jussup

Titania

Ariel

Collective Hysteria/Jessica Scout Malone

New Repertory Theatre/BTM

BCAP/Yo-El Cassell

Boston University/Klaudyna Astromovicz

Boston University/McCaela Donovan

Boston University/Jeremy Ohringer

Boston University/Emily Ranii

Boston University/Kelly Galvin

STNJ Senior Corps/Doug West

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*References Available by Request*