

ELENA MORRIS

Dramaturgy Services

Pricing for individuals and organizations can be discussed on a sliding scale. Please [contact me](#) to learn more.

PRODUCTION DRAMATURGY — starting at \$25/hour

Pre-Production

- Works closely with the playwright and director to provide research, analysis, and feedback to get a play ready for production.

In Rehearsal

- Curates experiences and content during the rehearsal process to immerse the cast and production team in the world of the play.
 - May include rehearsal blog, research packets, and first-hand experiences with experts on the subject material of the piece.
- Responds to run-throughs and previews with thoughtful notes for the director and collaborators.

In Performance

- Builds content for program notes, including an essay, descriptive figures, and interviews with the playwright and/or affiliated artists.
- Facilitates post-show conversations and activities audiences in order to get them more involved in the play and its call to action.

DRAMATURGICAL RESEARCH & WRITING — starting at \$28/hour

- Creates material for a play's program. Can include:
 - Essay in the spirit of the production
 - Interview with playwright, production artists, or cast
 - Descriptive figures or historical timelines
 - Potent images and design elements that evoke the meaning of the piece
- Writes guides or lists for audience members who want to learn more about the issues presented in the play (reading lists, organizations to connect with, etc.).
- Creates study guides intended for groups of students attending the production.

SCRIPT CONSULTING &

NEW PLAY DEVELOPMENT — starting at \$25/hour or \$90 for 4 meetings

- One-on-one meetings to discuss and work towards finding purpose and clarity in content, structure, theme, and the overall experience of a play.
- Available for one-time, bi-monthly, monthly meetings, and beyond.